

Błogostaw mi

♩ = 120 **Capo 3**

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INTRO

4/4 N.C. | G A | A/C# Bm⁷ F#m | G A D | D/F# |

5 G A | A/C# Bm⁷ | Cmaj⁹ ||

CHORUS

9 ||: G A | A/C# Bm⁷ F#m | G A D | D/F# |

13 G A | A/C#Bm | Em⁷ D/F# Asus⁴ | 1. || Cmaj⁹ | 2. A ||

VERSE 1, 2

19 ||: G N.C. | A | Bm N.C. | D/F# |

23 G^{add9} N.C. | 1. Em⁷ F#m⁷ G | 2. Em⁷ F#m⁷: || Cmaj⁹ ||

CHORUS

29 ||: G A | A/C# Bm⁷ F#m | G A D | D/F# |

33 G A | A/C#Bm | Em⁷ D/F# Asus⁴ | 1. || Cmaj⁹ | 2. A ||

VERSE 3 *bass*

39 G N.C. | A | Bm N.C. | D/F# |

43 G^{add9} N.C. | Cmaj⁹ ||

CHORUS

47 **G A | A/C# Bm⁷ F#_m | G A D | D/F#**

51 **G A | A/C# Bm | Em⁷ D/F# Asus⁴ | :|| Cmaj⁹ ||**

BRIDGE 1st.: drums & bass
3rd.: piano & guitars in

57 **G A Bm | Em D/F# G | :|| G A B ||**

CHORUS

63 **A B | B/D# C#_m⁷ G#_m | A B E | E/G#**

67 **A B | B/D# C#_m | F#_m⁷ E/G# Bsus⁴ | :|| Dmaj⁹ ||**